

# CHRISTINE HAVERINGTON

Middletown, Rhode Island

## EDUCATION

Ph.D. University of Massachusetts, Amherst, English Literature,  
May 1994.

M.A. University of Massachusetts, Amherst, English Literature,  
February 1991.

B.A. Williams College, Williamstown, Massachusetts, English  
Literature, June 1987.

## DISSERTATION

Chaucer's Tragic Muse: The Paganization of Christian Tragedy

Dissertation Director: Vincent J. DiMarco

A study of the differences and similarities between late  
Roman and medieval Christian conceptions of tragedy and  
classical Greek ideas of tragedy, revealing a direct line  
of influence from Seneca's Latin plays, through the  
Consolatione de Philosophiae of Boethius, to de Meun,  
Boccaccio, and Geoffrey Chaucer.

## HONORS

Oxford Summer Seminar Scholarship, University of Massachusetts,  
July-August 1993.

Phi Beta Kappa, Cum Laude, George I. Alden Scholarship,  
Charles Bridgen Lansing Fellowship in Latin and Greek,  
Francis Sessions Hutchins Fellowship, Massachusetts State  
Grant, Williams College, June 1987.

## PUBLICATIONS

Cupid, Psyche, and Margery: The Myth of the Heavenly Bridegroom in  
"The Book of Margery Kempe," under consideration, SUNY Press.

"Regarding Sophie: The Archetype of Feminine Wisdom in  
Boethius and Chaucer," forthcoming in Carmina Philosophiae.

"Jung, Prince of Darkness: Reaching toward the Light of Radical  
Naturalism," in The Child Archetype in Contemporary  
American Culture, forthcoming, SUNY Press.

"One Mind: Jung and Meister Eckhart on God and Mystical Experience,"  
Jung: the e-Journal of the Jungian Society for Scholarly Studies,  
2.4 (2006): 11pp [<http://www.thejungiansociety.org/Jung%20Society/e-journal/Volume-2/Herold-2006.html>].

"Review of The Medieval Mystical Tradition," ed. E. A. Jones  
(D.S. Brewer, 2004) English Studies, June 30, 2005.

"Review of Barbara Newman's God and the Goddesses: Vision, Poetry,  
and Belief in the Middle Ages" (University of Pennsylvania  
Press, 2003), Carmina Philosophiae, Volume 12, 2003.

"Boethius' Consolatio Philosophiae as a Bridge Between Classical and  
Christian Conceptions of Tragedy," New Directions in  
Boethian Studies, Medieval Institute Publications, Western  
Michigan University. 2005.

The Book of Margery Kempe, dramatic recording, forthcoming,  
The Chaucer Studio, Brigham Young University, Provo, Utah.

Chaucer's Tragic Muse: The Paganization of Christian Tragedy,  
The Edwin Mellen Press, February 2003.

"Review of Charles M. Jenkins', The Paradox of the Mystical Text in  
Medieval English Literature," Edwin Mellen Press, February,  
2003.

Archetypal Readings of Medieval Literature, co-editor with  
Dr. Charlotte Spivack, Edwin Mellen Press, December 2002.

"Re-visible Spenser: The Quest in Ralph Ellison's Invisible Man,"  
Modern Retellings of Chivalric Texts, Ashgate Press, 1998.

"Archetypal Boethius: Ego Meets Anima in the Consolatione  
Philosophiae," Carmina Philosophiae, Volume 8, 1998.

Chaucer's "The Miller's Tale," dramatic recording, The Chaucer  
Studio, Los Angeles, California, July 28, 1996.

"Boethius's Consolatio Philosophiae As a Bridge Between Classical  
and Christian Conceptions of Tragedy," Carmina  
Philosophiae, Volume 3, 1995.

"The Unfortunate Iconography of Chaucer's Wayward Monk,"  
English Language Notes, Volume 31, Number 4, June 1994.

"An Example of Irony Lost in Translations of Sophocles: The  
Symbolon in Oedipus Tyrannus," Translation Review,  
Numbers 42 and 43, 1993.

#### CONFERENCE PAPERS

"Killing Slimy Women--O the Horror! O the Fun!: Archetype of  
the Female Dragon in Contemporary Horror Films and  
Fantasy Gaming" The Jungian Society for Scholarly Studies  
Conference, Toronto, June 22-25, 2006.

"Return to Nature: Tolkien, Jung, and the Elemental Myth," The  
Jungian Society for Scholarly Studies Conference, Providence,  
RI, August 4-6, 2005.

"The Way of Boethius: A Radical Naturalist (Taoist) Approach to  
Boethius' Philosophy and Her Re-emergence in Chaucer," 40<sup>th</sup>  
International Congress on Medieval Studies, Western Michigan  
University, Kalamazoo, May 5-8, 2005.

"Jung, Prince of Darkness: Reaching toward the Light of Radical  
Naturalism," The Jungian Society for Scholarly Studies  
Conference, Newport, RI, August 5-7, 2004.

"The College Writing Course and the Earth Community," with  
Ruth Ann Smalley, Fourteenth North American Interdisciplinary  
Conference on Environment and Community, Empire College,  
Saratoga Springs, New York, February 19-21, 2004.

- “The Psyche of the Text: A Post-Jungian Feminist Critical Manifesto,” Jungian Society Conference, Providence, RI, August 7-9, 2003.
- “Regarding Sophie: The Archetype of Feminine Wisdom in Boethius and Chaucer,” 38<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 8-11, 2003.
- “Ödin in Gandalf: Literary Manifestation of an Archetype,” Popular Culture Association Conference, New Orleans, April 16-19, 2003.
- “I’ll Be Damned If I’m Going to Practice Science: *Theos* versus *Bios* in Medieval and Renaissance Literature and Culture,” Natural Sciences Division Colloquium, The College of Saint Rose, April 9, 2003.
- “The Wotan Archetype: What Is It?” Jungian Literary Conference, The University of Massachusetts, Amherst, August 1-3, 2002.
- “The Dragon of Pendor in Ursula LeGuin’s A Wizard of Earthsea: A Jungian Analysis,” Popular Culture Association Conference, Toronto, Canada, March 13-16, 2002.
- “*Sche was powr and awt meche dette*: Poverty in The Book of Margery Kempe,” Convivium Interdisciplinary Conference, Siena College Center for Medieval and Early Modern Studies, October 12-13, 2001.
- “One Mind: Jung and Meister Eckhart on God and Mystical Experience,” 36<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 3-6, 2001.
- “Sensory Shakespeare: Making Poetry Visible,” Conference on Teaching Visual Thinking, College of Saint Rose Carnegie Teaching Academy, March 21, 2001.
- “The Threat of Slimy Women: Parody or Perpetuation of an Anti-Feminist Archetype in the ‘Evil Dead’ Films,” Mid-Atlantic Popular/American Culture Association Conference, Albany, New York, November 3-5, 2000.
- “Maleficent in Sleeping Beauty: Dragon, Dragon Slayer and Princess, Archetype of Suppression of the Goddess,” Women’s Studies Conference, “Through the Looking Glass: Feminism and Popular Culture,” University of New York New Paltz, October 28, 2000.
- “Seized by the Power: Margery Kempe, the Monks of Mountgrace, and the Nature of the Power of God,” Convivium Interdisciplinary Conference: “Pageantry and Power in the Middle Ages and the Renaissance,” Center for Medieval and Early Modern Studies at Siena College, Loudonville, New York, October 13-14, 2000.
- “Cupid, Psyche, and Margery: The Myth of the Heavenly Bridegroom in The Book of Margery Kempe, Part 2,” Fourth International Congress on Fifteenth-century Studies, University of Antwerp, Belgium, July 2-7, 2000.

- "Why George?: Suppression of the Goddess in the Rise of the Dragon Slayer Saint," Popular Culture Association Convention, New Orleans, Louisiana, April 19-22, 2000.
- "Cupid, Psyche, and Margery: The Myth of the Heavenly Bridegroom in The Book of Margery Kempe, Part 1," 34<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May, 1999.
- "The English Mummers as Manifestations of the Social Self," Société Internationale pour l' Étude du Théâtre Médiéval, Ninth International Colloquium, Ödense, Denmark, August 3-9, 1998.
- "Into the Archetypal Maelstrom: Margery Kempe and the Animus," Plymouth State College Medieval Forum, Plymouth, New Hampshire, April 17-18, 1998.
- "Knights of Shining Armor: Medieval Ideals in Isaac Asimov's Robot Series," Popular Culture Association Convention, San Antonio, Texas, March 26-30, 1997.
- "Archetypal Boethius: Ego Meets Anima in the Consolatio Philosophiae," Modern Language Association Convention, Washington, D. C., December 27-30, 1996.
- "Archetypal Chaucer: Bad Hag/Good Hag in the Wife of Bath's Tale," Northeast Modern Language Association Convention, Montréal, Québec, April 19-20, 1996.
- "Re-Visible Spenser: The Quest in Ralph Ellison's Invisible Man," International Conference on Medievalism, Worcester, Massachusetts, September 27-October 1, 1995.
- "The Bizarre in Medieval Literature," University of Massachusetts Graduate English Conference, Amherst, May 18, 1995.
- "Boethius: A Bridge between Classical and Christian Conceptions of Tragedy," 30<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-7, 1995.
- "Othello's Mother: The Psychic Battle for Deliverance in Shakespeare's Tragedy," Popular Culture Association Annual Conference, Philadelphia, April 12-15, 1995.
- "In Pilate's Voice: Chaucer's Miller Parodies Christian Heroic Tragedy," Northeast Modern Language Association, Boston, March 31 - April 1, 1995.
- "A Performance of Old and Middle English Lyric," University of Massachusetts Graduate English Conference, Amherst, May 12, 1994.
- "Chaucer's Tragic Muse: The Paganization of Christian Tragedy," University of Massachusetts English Department Colloquium, Amherst, April 12, 1994.

"An Integrationist Approach to Diversity," Teaching Social and Cultural Diversity, University of Massachusetts English Department Colloquium, Amherst, April 5, 1994.

"Chaucer's Tragic Muse: A Study in Senecan and Boethian Influence on Chaucer's Monk's Tale Based upon the Continuity of the Conception of Fortune," Plymouth State College Medieval Forum, New Hampshire, April 1993.

"Gawain Among the Fallen: 'Confusion over What Is Good' in Sir Gawain and the Green Knight," Plymouth State College Medieval Forum, Plymouth, New Hampshire, April 1992.

### TEACHING EXPERIENCE

Associate Professor, Medieval and Renaissance English Literature,  
The College of Saint Rose, Albany, New York, Fall 1995 -2006  
Undergraduate Literature:

British Literature I: Anglo-Saxon through Renaissance  
Medieval Fantasy and Science Fiction

Medieval Literature

Renaissance in England

Shakespeare

Shakespeare in Performance

Norse & Anglo-Saxon Literature

Anglo-Saxon Christian Literature

Anglo-Saxon Lyric

Chaucer

Senior Seminar: "Mystics, Saints and Gargoyles"

Love in Renaissance Poetry

Tolkien: His Complete Fantasy Epic and Its Medieval  
Sources

Harry Potter: Everything You Always Wanted To Know  
about Witches, Wizards, Elves, Trolls, and the  
Sorcerer's Stone

Graduate Literature:

Elizabethan/Jacobean Drama Including Shakespeare

Medieval Literature

Woman as Author and Subject in Medieval Literature

Medieval Drama

Advanced Project: "Tao of Shakespeare's Sonnets"

Advanced Project: "Radical Naturalist View of the Tragedies  
of Shakespeare"

Advanced Project: "Radical Naturalist Theory and Spenser's  
Faerie Queene"

Advanced Project: "Radical Naturalist Theory and  
Shakespeare's Hamlet"

Advanced Project: "A Taoist Approach to William  
Gibson's Neuromancer"

Advanced Project: "A Comparison of Feminine Utopias  
in The Book of the City of Ladies and Herland"

Advanced Project: "Tragic Love in Hamlet and 'Tis Pity  
She's a Whore"

Advanced Project: "The Female Tragic Hero in  
Renaissance Plays"

Advanced Project: "A Post-Jungian Feminist Analysis of

Shakespeare's Lady Macbeth"  
Advanced Project: "Audience-Reception Theory and  
 Shakespeare's Plays"

Advanced Project: "Chaucer's *Canterbury Tales* in  
 Secondary Education"

Advanced Project: "Women in the Literature of Medieval  
 England and in the African Oral Tradition"

Renaissance English Poetry

Tragedy

Shakespearean Masculinities

The Mind of Marlowe

Radical Naturalist (Taoist) Literary Theory and  
 Renaissance Literature

Writing, Speech and Theory:

Expository Writing and Research Techniques

College Writing and Speech

College Writing and Speech: Honors

Introduction to Literary Studies

Introduction to Literary Genres and Traditions

Oral Communication

Berkshire Community College, Spring 1995:

Instructor, Basic Writing

University of Massachusetts at Amherst, Fall 1987 – Spring 1994:

Instructor, Man and Woman in Literature

Instructor, The Writing Program: College Writing

T.A., Masterpieces of Western Literature

## **ORGANIZING & RELATED EXPERIENCE**

Jungian Society for Scholarly Studies (Co-Founder, President, 2003-2007)

Executive Director, Finhallow Institute for Art & the Human Spirit,  
 Non-profit organization based in Newburyport,  
 Massachusetts, 2004-2006

Founder-Facilitator, The Environmental Vision Group, College of  
 Saint Rose, 2004-06

Co-Organizer, Alternative Writers' Group, Albany, NY, 2004-06

Organizer-Performer, A May Day Evening of Medieval Lyrics, First Parish  
 Church of Newbury, Massachusetts, benefit performance for  
 First Church and The New England Institute of Sacred Arts,  
 May 1, 2005.

Organizer-Leader, Renaissance Albany Tour, October, 2004.

Founder-Managing Editor, Jung: The e-Journal of The Jungian Society  
 for Scholarly Studies, 2002-2004

Leader, Workshop on Reading Chaucer Aloud, 38<sup>th</sup> International  
 Congress on Medieval Studies, Western Michigan University,  
 Kalamazoo, May 8-11, 2003.

Organizer, Renaissance Revels, interdisciplinary community event,  
 The College of Saint Rose, Albany, November 13, 2002.

- Co-Organizer, Jungian Literary Conference, Co-sponsored by The College of Saint Rose and The University of Massachusetts at Amherst, Amherst, Massachusetts, August 1-3, 2002.
- Leader, Workshop on Reading Chaucer Aloud, 36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 3-6, 2001.
- Co-Organizer, Conference on Teaching Visual Thinking, The Carnegie Teaching Academy of The College of Saint Rose, March 21, 2001.
- Reader, public benefit reading of The Vagina Monologues, by Eve Ensler, College of Saint Rose, February 2001.
- Organizer, Women's Studies: A New Millennium Area Panel: "Slimy Women in the Visual Arts," Mid-Atlantic Popular/American Culture Association Conference, Albany, New York, November 3-5, 2000.
- Organizer, Chaucer Anniversary Celebration 2000, College of Saint Rose, October 25, 2000.
- Chair, Panel, "Chaucerian Moments: Powerful Poets," Convivium Interdisciplinary Conference, Center for Medieval and Early Modern Studies at Siena College, Loudonville, New York, October 13-14, 2000.
- Leader, Academic Workshops, College of Saint Rose New Student Orientation, 1998-2001.
- Developer-Teacher, Blackboard Online Course Supplements for ENG 103, ENG 112, ENG 240, ENG 241, ENG 335, ENG 342, ENG 365, ENG 516 and ENG 520, Fall 1998.
- Chair, Science Fiction and Fantasy Area Panel: Dragons and Other Creatures in Fantasy and Film, Popular Culture Association Convention, New Orleans, April 19-22, 2000.
- Recorder-Performer, Editor, The Book of Margery Kempe, for The Chaucer Studio, at Muse Mix Studios, Lee, Massachusetts, May 10-14, June 1-4, 1999; March 1- , 2000.
- Keynote Speaker, College of Saint Rose First Year Orientation, 1999.
- Organizer-Leader, Saint Rose Shakespeare and the Theatre Tour of England, June 24-July 1, 1999.
- Co-Facilitator, Distressed Students Faculty Workshop, College of Saint Rose, 1999
- Organizer-President, "Freud and Jung on the Books," Northeast Modern Language Association, Pittsburgh, April 16-17, 1999.

- Leader, Workshop on Reading Chaucer Aloud, 34th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7, 1999.
- Organizer-Leader, Performance and Actors' Workshop for Saint Rose students, Shakespeare & Co., Lenox, MA, June 1998.
- Lecturer, "Meals and Manners in the Medieval Great Hall," and "Medieval Education: Trivium, Quadrivium, and Beyond," College of Saint Rose Alumni Reunion, June 11, 1998.
- Leader, Workshop on Reading Chaucer Aloud, Plymouth State College Medieval Forum, Plymouth, New Hampshire, April 17-18, 1998.
- Co-Organizer and Reader, Spring is Sprung Poetry Reading, College of Saint Rose, Spring 1998.
- DocuClass Project participant, College of Saint Rose, Fall 1997-Spring 1998.
- Organizer, Nicole Brossard Poetry Reading, Women's History Month, College of Saint Rose, Spring 1997.
- Co-Organizer and Reader, Women's Joy/Women's Pain, College of Saint Rose, Fall 1997.
- Participant, Workshop on Reading Chaucer Aloud, 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-11, 1997.
- Teaching and Learning Project: Technology and Pedagogy, College of Saint Rose, Fall 1996.
- Facilitator, Professional Development Day, College of Saint Rose, September 1996.
- Co-Organizer and Reader, A Halloween Poetry Reading, College of Saint Rose, Fall 1996.
- Organizer, Archetypal Theory and Medieval Literature, Special Session, 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-11, 1997.
- Workshop Participant, Cultural Exchanges: Nations, Classes, and Genders in the Early Modern Period, The Massachusetts Center for Renaissance Studies, University of Massachusetts, Amherst, November 14-17, 1996.
- Teaching and Learning Project: Technology and Pedagogy, College of Saint Rose, Albany, Fall, 1996.
- Organizer, Archetypal Theory and Medieval Literature, Special Session, 31st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2-6, 1996.

Facilitator, Creative Voices from Saint Rose: Fiction and Poetry Reading, Distinct Voices Conference, College of Saint Rose, November 4, 1995.

Reader-Participant, Masterclass in Reading Chaucer Out Loud, 30<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 5, 1995.

Co-Organizer and Reader, Bad Poetry Reading, College of Saint Rose, 1995.

Diversity Task Force, Department of English, University of Massachusetts, Amherst, Spring 1994.

Organizer-Leader, Poetry Workshops for Battered Women, Women's Services Centers, Pittsfield and North Adams, funded by Massachusetts Council of the Arts grant, Fall-Winter 1982.

## LANGUAGES

Middle English, Classical Latin, Medieval Latin, intermediate Signed English, primary Classical Greek.

## TEACHING INTERESTS

Medieval Literature: Chaucer, Mystics, Drama; Classical Backgrounds; Written and Oral Communication: transformative, introductory, remedial, and advanced; Renaissance Literature; Radical Naturalist (Taoist) Literary Theory; Post-Jungian Feminist Archetypal Literary Theory; Medievalist Science Fiction and Fantasy; Introduction to Literary Studies; Oral Performance of Middle English, Anglo-Saxon, and Classical Latin Literature.

## MEMBERSHIPS

American Friend of the Bodleian Library  
International Boethius Society  
Phi Beta Kappa  
Society of Architectural Historians  
Norman Bird Sanctuary, Middletown, RI  
Redwood Library, Newport, RI  
Preservation Society of Newport County

## COMMITTEES AND ACTIVITIES

Editor, Jung: The e-Journal of The Jungian Society for Scholarly Studies, 2004-06  
Undergraduate Program Coordinator, Department of English, The College of Saint Rose, 2004-2005  
Academic Integrity Task Force, College of Saint Rose, 2004-05  
Williams College Alumni Career Mentor, October 2004-05  
Faculty Sponsor, Sigma Tau Delta, International English Honor Society, College of Saint Rose, 1998-2005  
Founder-Facilitator, Qi Qat, Taoist Discussion Group, College of Saint Rose, 2005-06  
English Department Faculty Search Committee, 2004-2005  
Middle States Self Study Committee on Liberal Education, College of Saint Rose, 2003-2004  
Campus Climate Committee, College of Saint Rose, 2003-2004  
Institute for Noetic Sciences Community Group, Albany, NY, 2003-2004  
Academic Computing Committee, College of Saint Rose, 2000-2002

Carnegie Teaching Academy, College of Saint Rose, 2000-2003  
Undergraduate Academic Committee, College of Saint Rose, 1997-2000  
English Department Committee on Faculty Web Page Development,  
College of Saint Rose, 1997-2000  
Representative Committee of the Faculty, College of Saint Rose,  
Fall 1998-Spring 2000  
Chair, Co-Chair, Interdisciplinary/Integrative Studies Subcommittee of  
the Undergraduate Academic Committee, College of Saint Rose,  
1998-2003  
Search Committee, Dean of Math and Science, College of Saint Rose,  
1999-2000  
Women's Studies Committee, College of Saint Rose, 1994-2001  
Faculty Panel for Exploratory Students, College of Saint Rose, 1998  
Campus Climate Committee Subcommittee on Sexual Harassment and  
Assault, College of Saint Rose, 1997-99  
Secretary, Building Review Committee, Town of Cummington, MA,  
1996-99  
Strategic Planning Subcommittee on Financial Planning, College of  
Saint Rose, 1997-98  
Regents College Committee, College of Saint Rose, 1996-97  
Search Committee, Library Director, College of Saint Rose, 1996-97